

KCC

2021

OPEN CALL

GERMANY

X UK

OPEN CALL

Germany x UK

The Korean Cultural Centers in Germany and the UK are offering artists an opportunity to exhibit in our gallery spaces.

We cordially invite artists to submit their application.

Application Deadline: **11 January 2021 - 1 February, 2021** **11pm (GMT)**

1. EXHIBITION THEME

NOTHING IS

—

everything just has been or will be

Nothing like a blue bird
from New York
fall from the sky
into the ocean
there will be light
in a moment
shine from the sky

a big blue whale
scream in the ocean
the wave
the light shine again
just like the bird

free

time

become

a moment to come
a moment to go

Text by Zhenhua Li

In the mid 1980s, the author and director Alexander Kluge lamented the bitter loss of historical consciousness. His film *Der Angriff der Gegenwart auf die übrige Zeit* [*The Blind Director, 1985*] criticises the languishing of the present as an effect of time conceived in ever-faster and ever-smaller intervals. In light of two potentially paradoxical but potently interacting processes, society increasingly faces a shortage of time: with digitalisation, time becomes more abstract and its value more difficult to grasp. Further, in an increasingly global service economy, time mutates not only into a commodity but also into a general equipollent in the form of *bits* and *bytes*. Time started to tend away from being an experiential quality to be reckoned with.

Today the spread of a flat awareness of time again provokes complaint but with new areas of concern. With regard to the past, criticism focuses on the phenomenon of oblivion which accompanies the development of fast telematic technologies. The act of forgetting is systematically promoted through digital machines and their deification of the present. In fact, one can speak of sophisticated culture technologies of *EnBnnern*, a combination of the German terms *entrinnen*, meaning to escape from something, and *erinnern*, to remember something. But between paranoia and melancholy there is a third mode of time consciousness, which is worth to re:activate - to enjoy the auspicious moment.

2. EXHIBITION FORMAT: GROUP EXHIBITION

GROUP application:

6 Artists may apply as a group

INDIVIDUAL applicants:

In the case that individual artists apply and are selected, a maximum of 6 artists will be chosen to exhibit as a group

3. EXHIBITION PERIOD

Exhibition in GERMANY:

From mid-July 2021 to the end of August

Exhibition in UK:

From late November

** Exact dates to be confirmed in due course*

4. ELIGIBILITY

- Individuals and groups whose work has been exhibited more than once either domestically or internationally
- Proposals should incorporate elements of Korean culture, history etc. OR the proposed artist(s) be of Korean heritage

5. APPLICATION PERIOD

11 January, 2021 - 1 February, 2021

11pm (GMT)

6. SUBMISSION DOCUMENTS

1. Biography, maximum **500 characters**
2. Portfolio (title, material, size, year of production, fill in technique rider if necessary, and up to 5 works with 3 or less images per work)

** Work that has not yet been produced should be submitted on one A4 sheet of paper accompanied by a detailed work plan explanation*

** Edited video file should be limited to 5 minutes or less and submitted as a link to the portfolio with film-stills (for video, sound and performance works)*

3. Work description maximum **1500 characters** (explain how the theme and your artwork are connected)
4. Exhibition plan, no more than **1x A4 sheet** (only when applying as group)

Note to Applicants

- * *Please submit the application as one file in PDF format with images and video links (max. 7MB)*
- * *Please do not send original works*
- * *Due to the high volume of applications we receive, we cannot provide individual feedback nor return applications*

7. SELECTION AND ANNOUNCEMENT OF RESULTS

- External and internal jurors consisting of curators and visual arts professionals will review the applications before voting on the winner.
**Jurors will be announced in due course*
- Announcements on the websites of both Cultural Centers in early March 2021

8. SUPPORT ITEMS FOR SUCCESSFUL APPLICANTS

- Up to 800 USD per successful applicant will be provided in support for transportation, standard class travel expenses, and work materials only.
- Promotion, opening ceremony, installation, and de-installation

** In case a group is selected, further discussion on the winning entry will follow*

9. HOW TO SUBMIT

- Submit to **kcc.opencall@gmail.com**
- Applications submitted with insufficient documents will not be considered

** For further inquiries about the competition, please contact:*

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