

Jon Rafman – *Dream Journal 2016-2017*

From 29 to 31 March in Fri-Son (Route de la Fonderie 13, 1700 Fribourg)

Opening : Friday, March 29, 6pm

Fri Art Kunsthalle and Fri-Son present the monumental installation *Dream Journal 2016-2017* by Canadian artist Jon Rafman. From 29 to 31 March, day and night, Fri-Son's large concert hall hosts a giant screen whose images are to be experienced lying down on a soft carpet.

The Dream Journal includes videos with soundtracks by [Oneohtrix Point Never](#) and [James Ferraro](#). To create the landscapes of the contemporary unconscious, Jon Rafman draws from the darkest corners of the Internet and its nebulous communities.

In contrast with the smooth and sedative relationship of the digital economy, Rafman uses the immersive visual language of video games to take the viewer through the meanders of our worst nightmares. Yet, like a Janusian figure, wonders and deliriums compose the two sides of the same coin, inseparable.



Jon Rafman, *Dream Journal 2016-2017*, 2017, 49 mins. Still. Courtesy: the artist and Sprüth Magers.

Schedule :

Friday: 6pm - 5am

Saturday: 11am - 3am

Sunday: 11am - 6pm

Opening hours, prices, concerts, DJs: www.fri-son.ch

This event is organized as part of the exhibition [Discoteca Analitica](#), at Fri Art Kunsthalle until March 31, 2019.