



OTO
SOUND
MUSEUM

SOUND TURM program

Calma Apparente

Magda Drozd

Sound Performance

2 July 2022, 5.30 pm

Wasserturm

Meeting point: Badweg 10, 8001 Zurich, CH

curated by Zaira Oram

Like an architectural flute hiding in the urban fabric of the city, the ancient water tower will once again come alive with the performance *Calma Apparente* by artist and composer Magda Drozd. For the second event of OTO SOUND MUSEUM at the Wasserturm in Zurich, on 2 July at 5.30 pm the sound stream will pass through the silent body of the tower to open from the inside out.

The sound performance *Calma Apparente* is a sonic investigation into the possible futures of the water tower and its surroundings. Including its present and past, the artist Magda Drozd seeks connections between speculative resonances, history and recent activities within the tower. Through this sonic incursion into the urban space, the tower becomes a **symbol of possible transformations** and of the multiple natures that places can embody. Through the experimental performance that Drozd realizes with the violin and the synthesizer, nourished by the collaboration between the artist and some members of Kanupolo Zürich – who train inside the

tower on a daily basis –, **the building becomes a living musical instrument** that lights up in the city and returns new stories. Here, where everything is apparently calm, something has been, something else happens and more will come. As Magda Drozd herself states: "The title "Calma Apparente" refers to the exact moment before the storm. A state where you can perceive the potential of something coming but everything around you is still calm. I am interested in the suspended time of a momentum, where we perceive the omen of a drastic change, the still hidden and invisible while contemplating in front of an old building or while having a walk along the water. While examining and including sounds that are part of the tower right now, a new landscape opens in front of us – telling a story of strength and fragility at the same time. Something will happen."

SOUND TURM is a project by **OTO SOUND MUSEUM**

Curated by **ZAIRA ORAM**

Supported by **Pro Helvetia, Kanton Zürich, Stadt Zürich Kultur, Migros Kulturprozent and Erna und Curt Burgauer Foundation**

Hosted by **Kanu Polo Zürich**

Media Partner **RAM radioartemobile**

SOUND TURM program 2022

Stirnimann-Stojanovic, 6 May 2022

Magda Drozd, 2 July 2022

Gilles Aubry, 21 October – 27 November 2022

Where: Wasserturm, Badweg 21, CH– 8001 Zurich

Website www.oto.museum | Instagram @oto.museum/ | Facebook otosoundmuseum

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BIO

Magda Drozd (1987, Poland) is a composer, musician, and artist working in the field of electronic, ambient and experimental music and sound art. She uses field recordings, digital and analog instruments like a synthesizer, e-guitar, violin, and her voice to create unique soundscapes and music that open imaginative and speculative atmospheres and works underneath the rational. Her LPs «Songs for Plants» and «18 Floors», both released on the Swiss label Präsens Editionen, were acclaimed internationally. Magda worked together with artists, film- and theater-makers to create sound and music for their audiovisual productions and art pieces. As an artist, she creates sound installations that were shown mostly in Switzerland in institutions like Helmhaus, Shedhalle Zürich and Oto Sound Museum. She lives and works between Zürich and Turin.
magdadrozd.com

OTO SOUND MUSEUM is a nomadic museum that produces, presents and collects sound works by contemporary artists from different backgrounds, geographies and generations. The museum was born digitally as an iconoclastic environment and a utopian architecture on the platform. It is also used to travel across different places in the physical realm, transforming its identity along the way.

ZAIRA ORAM is a curatorial collective focused on experimental displays and interdisciplinary projects. Her practice involves research on visual art, performance and sound art and the creation of networks between different disciplines and areas of studies. Her main research threads are migration, contemporary narrative and border experiences. Zaira Oram has an open identity: she travels and transforms herself. The collective was initiated by Francesca Ceccherini and Eleonora Stassi, and expanded with the participation of Chloé Dall'Olio, Camille Regli and Elisa Bernardoni.

WASSERTURM – historical traces

Among the few places that survived the new Zurich urban plan - whose history remains unknown to most citizens and tourists - the Wasserturm was built in 1724 in the Talacker district with the aim of bringing water to the houses, local businesses but also to the fountains placed in the surrounding baroque gardens. Indeed, the district was lacking of independent public water supply. Hence, a group of citizens decided to join forces for a common mission: build a water tower that would distribute this primary good to people and activities in the area. For nearly 200 years, the water tower fulfilled its function, first through a water wheel and

then through its transformation into a steam technology. Acquired by the city of Zurich, it later fell into disuse. Today it houses a center for sports activities. The tower still stands with its white-green verticalism above the waters of the Sihl looking at the Old Botanical Garden. It is characterized by an octagonal plan rising four floors and a curved copper helmet roof that resembles the shape of an onion. Its symbolic presence and its silent memory, hidden between new contemporary buildings, make this place of significant historiographic, anthropological, social and even artistic interest.